After a Fashion: How to Reproduce, Restore, and Wear Vintage Styles, 1998, 356 pages, Frances Grimble, 0963651730, 9780963651730, Lavolta Press, 1998

After a Fashion covers medieval through Art Deco styles, for men and women. It guides readers through each stage of a reproduction project planning, designing, choosing materials, and constructing. It advises them on all aspects of collecting vintage clothes buying, restoring, altering, and wearing. The pattern-making and sewing instructions are useful to sewers at any experience level. Directions have been added for using the Internet to buy and sell, research styles, and contact costumers and collectors. An updated, expanded appendix lists over 600 sources (on-line and otherwise) for supplies, vintage clothes, and information.

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Laces, Silks, and Linens - Instruction Paper with Examination Questions , Mary Brooks Picken, 2010, Crafts & Hobbies, 60 pages. .

Beads on Bags, 1800s-2000 With Price Guide, Lorita Winfield, Constance Korosec, 2000, Antiques & Collectibles, 214 pages. The antique beaded bag is a most exquisite and sought-after vintage collectible. Over 600 detailed color photographs display hundreds of mostly European (French, Italian.

The Voice of Fashion 79 Turn-of-the-century Patterns, with Instructions and Fashion Plates, Frances Grimble, 1998, Crafts & Hobbies, 463 pages. The Voice of Fashion contains a comprehensive selection of women's styles from rare originals of 14 magazines published from 1900 through 1906. The 79 patterns in this book.

Underwear The Fashion History, Alison J. Carter, 1992, Underwear, 161 pages. This book follows the development of underwear fashion for men, women and children, from 1500 to the present day. The book includes illustrations that include advertisements.

The Lady's Stratagem A Repository of 1820s Directions for the Toilet, Mantua-making, Staymaking, Millinery & Etiquette, Frances Grimble, Jan 1, 2009, Design, 755 pages. The LadyBïs Stratagem is a comprehensive, step-by-step, illustrated guide to early 19th-century dressmaking, corset making, millinery, knitting, embroidery, clothing care.

The Tamer Tamed; Or, The Woman's Prize, John Fletcher, 2006, Literary Criticism, 188 pages. This is the first edition for students and general readers of this pro-woman reply to Shakespeare's 'The Taming of the Shrew' by a playwright (John Fletcher) who was more.

Corsets and Crinolines , Norah Waugh, Jan 1, 1954, Design, 176 pages. Corsets and Crinolines is a study of the changing shapes of women's dress and how these were produced, how simple laced bodices became corsets of cane, whale-bone and steel.

A Visual History of Costume The Eighteenth Century, Aileen Ribeiro, 1983, Design, 144 pages. Covers the styles of dress in the 18th century illustrated by oil paintings, engravings, woodcuts and line drawings taken by the time of the dress itself through the use of.

Collector's Guide to Vintage Fashions Identification and Values, Kristina Harris, Dec 1, 1998,

Antiques & Collectibles, 184 pages. This book is a one-of-a-kind volume, packed with truly useful information, covering the earlier years of the nineteenth century and offering over 400 beautiful color.

Bejeweled Beautiful Fashion Jewelry to Make and Wear Using Crystals, Beads, and Charms, Claire Aristides, Oct 30, 2007, Crafts & Hobbies, 144 pages. An introduction to the art of jewelry making from an internationally renowned designer offers a detailed overview of the essential tools and techniques, materials, jewelry care.

Blueprints of Fashion Home Sewing Patterns of the 1940s, Wade Laboissonniere, 1997, Design, 196 pages. In the 1950s, American women developed their home sewing skills as high fashion designers' styles became readily available in pattern catalogs. This book illustrates and.

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